

Marina Anderson  
Teaching Resume  
Web: MarinaAnderson.com

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Over 40 years' experience in front of and behind the camera, including being an agent, personal manager, publicist and published author, Marina has been teaching acting for almost as long. She started acting at age 13 and began her professional career at age 16. At age 23, Marina was the youngest producer to join the Television Academy of Arts and Sciences. Producer Sandy Howard advised her to learn anything and everything about the business she could. Her grand-uncle, producer Harry Joe Brown (Randolf Scott westerns) advised Marina to eat, sleep and breath the business. She took their advice over the following years and worked in just about every capacity in the entertainment industry on both sides of the camera. Marina concentrated her energies into production, acting (starring, guest star, supporting, recurring roles in the U.S. and Canada) and personal management, which included resurrecting her (then) husband/client's career (actor/icon, David Carradine). Marina published her memoir (David Carradine, The Eye Of My Tornado) 2010, which is a best-seller worldwide and republished the new edition in 2015. Soon to be published is a series of books for children.

Currently teaching: Private acting coach (cold reading, scene study, audition technique, hosting, commercials, comedy, improv, diction, camera technique, hosting), makeup technique, career counseling and motivation – all ages, writing (books, freelance journalist).

ULYSSES S. GRANT HIGH SCHOOL – Van Nuys, CA - recurring guest speaker/teacher

AIA – Burbank, CA

- Adult and children's auditioning technique class
- Covered all areas of the media: TV, film, stage, commercials, voice-over, hosting, improv. self-promotion, camera technique

THE ACTORS ANNEX – Hollywood, CA

School administrator/Head of Marketing

- Teacher/coach - Children and adult acting class – Commercials, TV/film
- On-going classes – cold reading technique, improv, memorization, cue cards, industry basics, marketing, hosting, camera technique, etiquette, psychology for the parents

BEVERLY HILLS STUDIOS - Beverly Hills, CA

Basic to advance / Ages 12-22

- Acting instructor – performing technique, industry education/production (behind the scenes/production) skin care, and makeup. **Jessica Alba was one of her students!**

SUTHERLAND MODELS – Toronto, Canada

Basic to advanced - ages 12-23

- Acting technique for commercials, modeling, skin care, etiquette, makeup, ramp

JOHN ROBERT POWERS SCHOOL OF MODELING

Basic to advanced – ages 7-18

- Acting technique for commercials, modeling, makeup

GOLDEN OAKS ADULT SCHOOL

Beginning – adults 21 up.

- Basic acting techniques for commercials
- Basic information/training on starting in the entertainment industry

JOHN CASABLANCAS/ELITE MODELING – Beverly Hills, CA

Basic to advanced – ages 12-21

- Commercial and film technique, makeup, photo, ramp and skin care.

LA FILM ACTOR'S LAB – Sherman Oaks, CA

Beginning to advanced: ages 4-19

- Acting technique for TV, film, commercials, cold-reading technique, improv, theatre games

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ACTING TRAINING – Trained/coached with the most noted and respected in the industry:

- Larry Moss, Milton Katselas, Bernard Hiller, Joanne Linville, Sandy Meisner, Charles Conrad, Jack Garfein (Stanislawosky method), Tony Barr, Ralph Senensky, Laura Rose, James Best (noted actor “Dukes of Hazzard”), John Kirby
- IMPROV: Second City, Harvey Lembeck Comedy Workshop
- VOICE: Seth Riggs, Bill and Irene Chapman, Irene Humphries, Joel Ewing, Ron Anderson
- VO: Kathy Kalmenson, Susan Blu