

Martin Gish

Artistic Affiliations and Training

Shakespeare Society of America
Actors and Directors Lab
Pasadena Playhouse

Artistic Coaching/Training

Martin Landau
Jack Garfein
Roddy McDowell
Norman Corwin
Avery Schreiber
Stanley Myron Handelman
Andy Goldberg
John Woodford
Harold Clurman
Marcel Marceau
Willian Inge

Professional Associations

SAG-AFTRA
American Federation of Musicians Local 47 AFLCIO
Los Angeles City Employee - Retired
California State Performance Excellence Program Examiner - Retired
Engineers and Architects Association AFLCIO

Education

Post Graduate Study/Education	California State University Los Angeles
Bachelor's degree/Journalism	California State University Los Angeles
Undergraduate Study/Broadcast Journalism	University of Southern California
Associate of Arts Degree/Human Services	Los Angeles City College

I am an experienced **Actor** (since the age of 16), **Writer, Musician and Professional Instructor**. During my artistic career I trained with a variety of notable award-winning talents and performed in the **films "You Light Up My Life" and in "Perfect Gentleman," with Ruth Gordon. I performed on stage in Los Angeles and in road companies playing both lead and supporting roles in everything from Shakespeare and classics like "Charley's Aunt," to musicals and stage reviews.** I have appeared in **commercials and print work** for companies such as **American and United Airlines**. It is my desire to continue to pursue and refine my skills as an artist. I am currently a **member of the Andy Goldberg Improv Comedy Workshop** and am **completing a novel**. As a young man I sang and danced on television in teen-oriented Rock and Roll **shows such as; "Shebang," "Where The Action Is" and "Groovy"** and **produced Rock and Roll records** under contract to **White Whale Records** as the **lead singer for the band The Odyssey**.

I am also a retired veteran Management Analyst having served in the City of Los Angeles Community Development Department for over three decades where among my many assignments I was the **lead teacher/facilitator providing training and technical assistance to large and small groups**. It is my desire to continue to grow as an artist and teach others what I've learned.